

SANTA FE

An Immersive Photographic and Cultural Experience

October 19th - October 25th, 2019



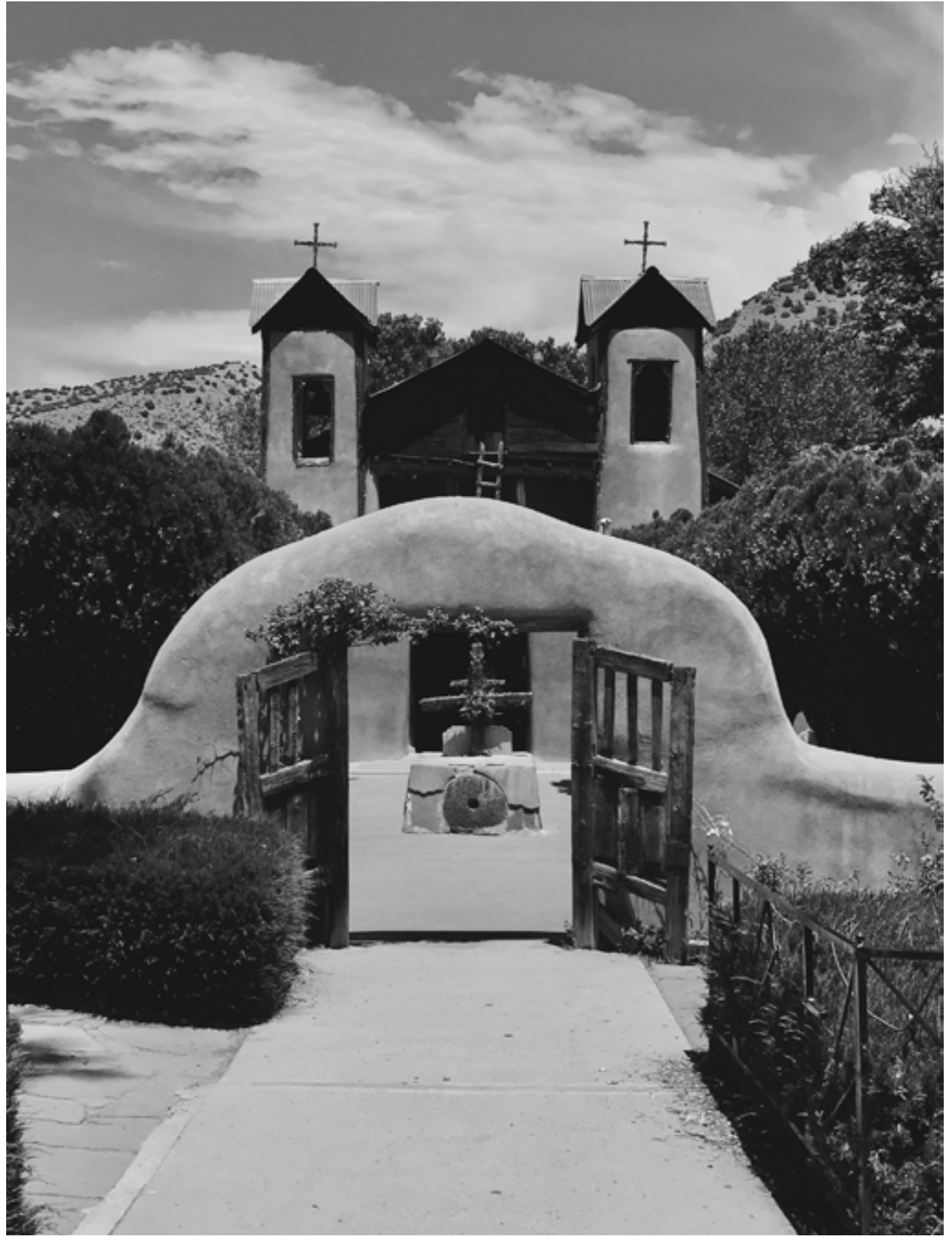
Join renowned photographers Robert Bullivant and Alan Ross for an unforgettable tour of Santa Fe, New Mexico's art, culture, cuisine and unique landscape this October 19th - 25th, 2019. This all-inclusive package combines on location Santa Fe events with those at Bullivant Gallery in St. Louis upon return with an editing workshop, an instructional digital printing and color management workshop, and a formal exhibit and artist reception featuring the beautiful photos from each of our participants.

While in Santa Fe, our group will have the unique opportunity to visit art and culture museums for private tours, explore the extraordinary landscape of the surrounding region, learn about the Native American culture and its history, and sample the superb cuisine that embodies the flavor of the South West.

Phase One will be on-site with us with their latest camera gear including the new IQ4 system, offering you an opportunity to personally shoot with the finest medium format camera made.







Santa Fe On-site Tour

[Kasha-Katuwe Tent Rocks National Monument](#)

Slot canyons and unique rock formations

[Taos Pueblo](#)

Authentic Pueblo still inhabited by Native Americans

[El Rancho de Las Golondrinas](#)

Museum and colonial architecture circa 1700s

[Bandelier National Monument](#)

Canyons and cliffside lodgings site of Native Americans

[Nambe Falls](#)

Extraordinary water fall and canyon on native land

[Los Alamos](#)

Docent lead walking tour of the Manhattan Project site and museum

[New Mexico History Museum](#)

A private tour of the museum's collection of more than one million photographs

[Georgia O'Keeffe Museum](#)

Behind the scenes tour and insight into the artist's life

[Canyon Road Art Galleries](#)

Lined with artist galleries and workshops

[Santa Fe Cooking School](#)

Lessons in New Mexican cuisine and dinner

[Museum of Contemporary Native Arts and College](#)

Visit to the museum and campus to meet and study working artisans

Visit to prominent photography art galleries

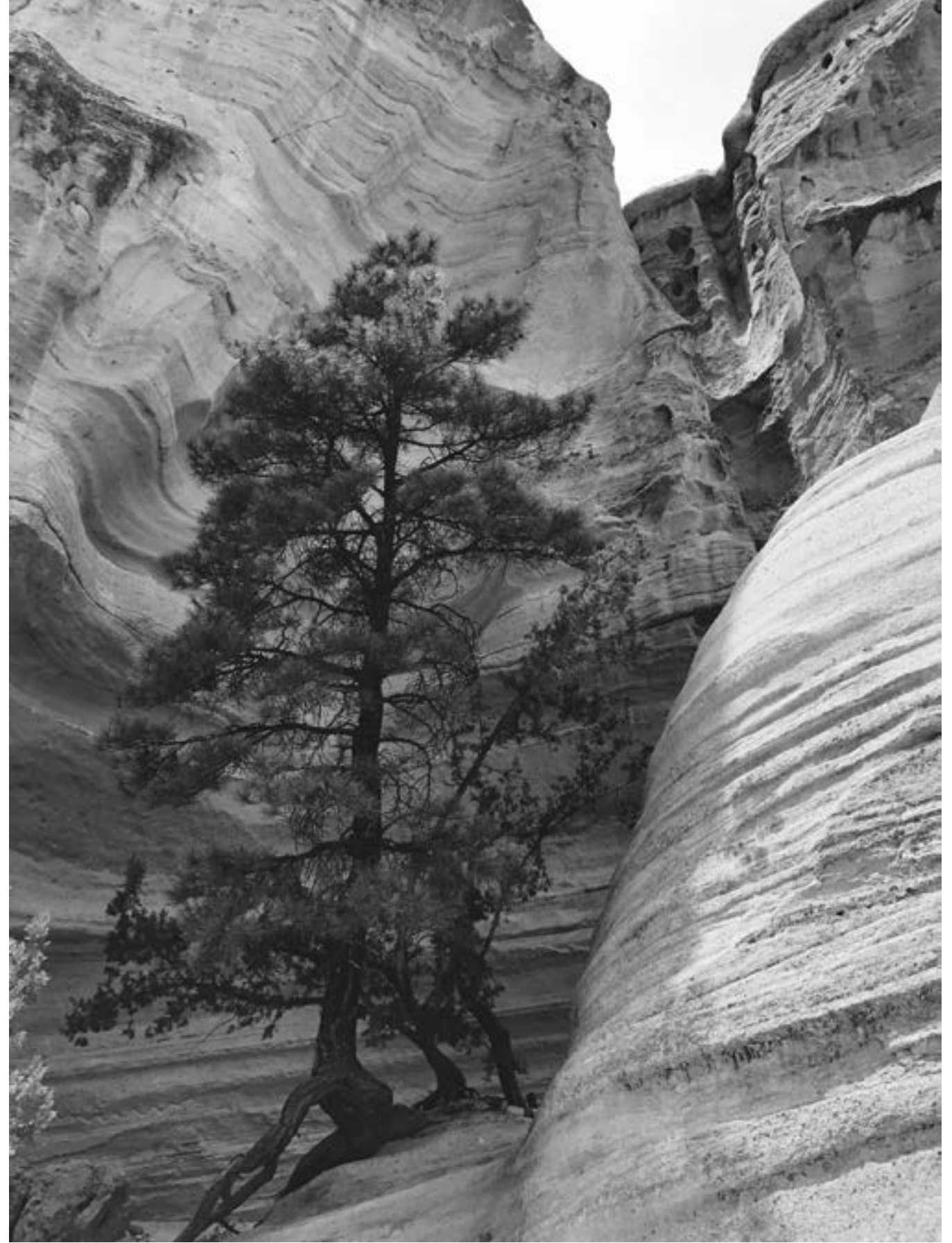
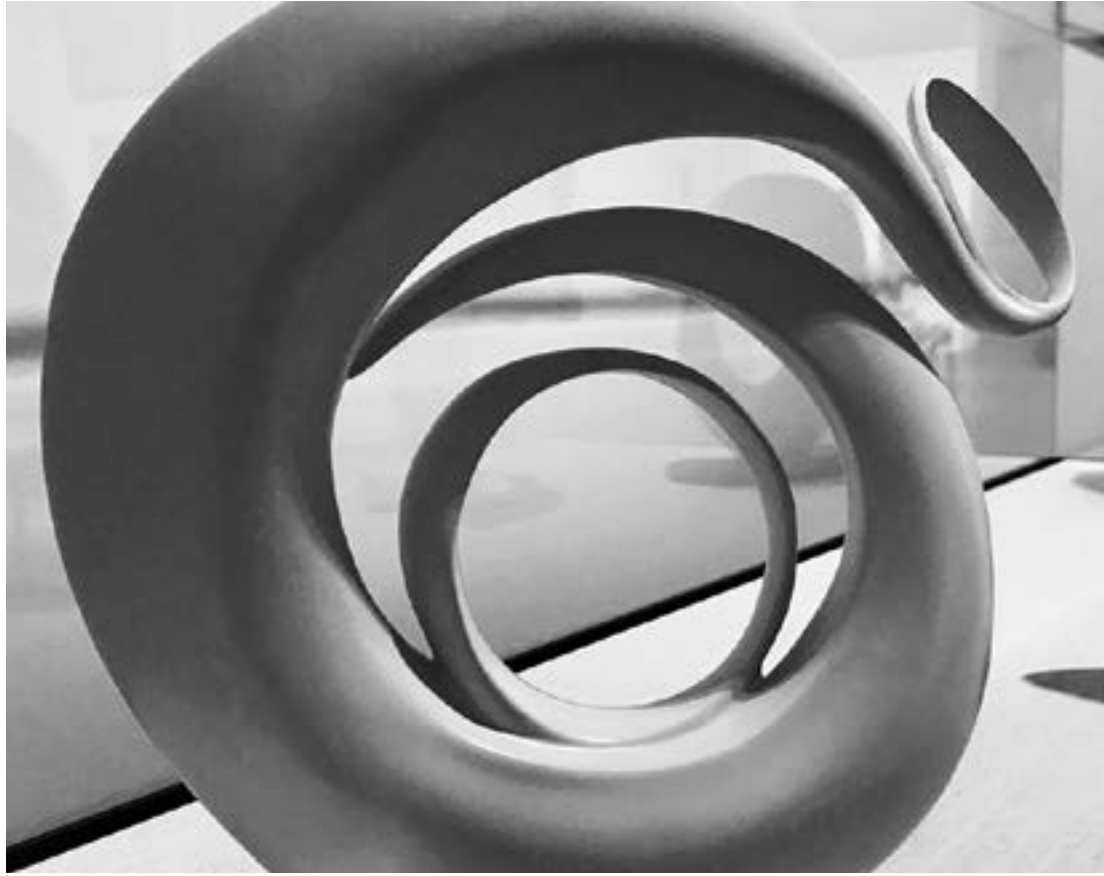
[Monroe Gallery](#) and [photo-eye Gallery](#) and bookstore

Shoot with the Phase One IQ4 system! [Phase One](#) will be onsite with us with their newest gear for you to try.

And more...

Fabulous cuisine, shopping, and adventure in the Land of Enchantment

On-site technical and aesthetic direction provided by photographers Robert Bullivant, Alan Ross, and Phase One representatives.



Post Santa Fe Trip Events

Editing Workshop

Half day workshop focused on working with the participants as a group to help cull their strongest images in preparation for the print workshop and exhibit.

Print Workshop

Full day workshop with lunch and snacks provided. You will learn about implementing color managed workflow, advanced file preparation, and have the opportunity to print your own images utilizing the best in technology; Eizo monitors, Canon's professional printers and a large selection of Hahnemühle Fine Art papers. This is a very unique opportunity to work along side Robert in his state of the art print facility. The morning session will consist of lecture and demonstration. In the afternoon session, each student will print at least three of their own images with the oversight and direction of Robert Bullivant and his staff.

Formal Exhibit and Opening Reception

The culmination of the trip and workshops will be an exhibit of a selection of prints from each participant that will be matted and framed at Bullivant Gallery and presented with a traditional artist opening and reception. This year, we selected [*Hope Creates*](#) a local charity that uses art to support youths at risk, will be benefitting from a portion of print sales. You are welcome to invite an unlimited number of friends and family to the exhibit.



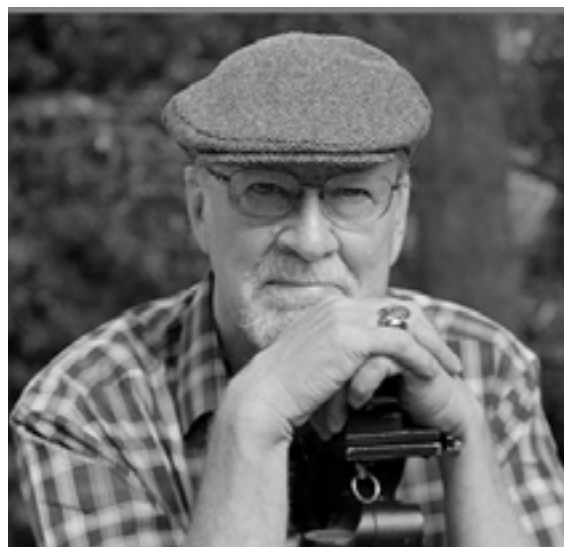
Your Hosts



Robert Bullivant is the owner of Bullivant Gallery and Consulting and a photographer whose commercial and fine art photographic career has spanned more than 30 years. In 1985 after graduating with a BFA in Photography and Cinema, Robert opened Bullivant Studios in Chicago which he operated for 7 years, and was hired by clients including Sony, Microsoft, Hewlett-Packard, United Airlines, McDonald's, Kraft, Nestle Purina, Audi, Ducati, and many others to create unique images and designs for their global advertising and marketing campaigns.

Bullivant Gallery is a business he started 20 years ago in St Louis that works with artists, photographers, museums, and galleries across the country to print editioned archival prints for exhibit, and as an aesthetic and technical advisor. Bullivant Gallery holds the distinct honor of being one of the finest custom photographic printing facilities in the country and offers a range of services that include specialized scanning of films, original art, extensive electronic file enhancement, archival printing, framing and installation, and is one of only a small number of Hahnemühle's top tier certified shops in the USA. Bullivant Gallery and Consulting has been offering and hosting workshops for Hahnemühle papers, Eizo monitors, Canon professional printers and Phase One camera systems for many years. Prior to this Santa Fe workshop, Bullivant Gallery has co-hosted similar holistic travel and post event workshops in Cuba and Venice, Italy.

Robert's personal fine art images reside in collections across more than 60 countries globally.



Alan Ross is an internationally respected master photographer and educator best known for his tonally exquisite black and white images of the American West.

He honed his vision and technique while working side-by-side with Ansel Adams as his full-time photographic assistant in Carmel from 1974 to 1979. While there, he was integrally involved with Adams' books, workshops in Yosemite, and production of fine prints. Ross was personally selected by Adams to be the exclusive printer of the Ansel Adams' Yosemite Special Edition negatives, an assignment he has enjoyed for over 40 years.

Ross is also a consummate and dedicated photographic educator who shares his vast knowledge of the art and craft of traditional film photography through private and small-group workshops in locations ranging from Yosemite to China.

His photography hangs in collections, galleries and museums around the world, including the Georgia O'Keeffe Museum, San Francisco Museum of Modern Art, Huntington Library and the Polaroid Corporation.

Pricing, Payment Info, and Cancellation Details

The workshop includes: premium lodging, welcome reception, breakfast and lunch each day, 2 dinners, entry fees, docent fees, ground transportation while in Santa Fe, and upon return, the editing workshop, print workshop, materials, framing, and an exhibit with artist reception.

This event is limited to 12 participants.

Double Occupancy: \$4,985 per person

Single Occupancy: \$5,385 per person

Participants are responsible for transportation to and from Santa Fe, NM.

\$1,500.00 Deposit per participant to hold your spot.

Balance is due by August 1, 2019

Payment can be made by credit card or check made out to:

Bullivant Gallery

3321 Washington Blvd

St. Louis, MO 63103

(314) 865-0077

robert.bullivant@gmail.com

***3.5% convenience fee applies to payments made by credit card.**

Not Included

- Airfare to and from Santa Fe, New Mexico
- Optional hotel expenses (room service, mini bar, laundry fees, tipping, etc.)
- Dinner on 5 nights and alcohol. Dinner is included on Santa Fe Cooking School evening, and on the final evening of the Santa Fe on site tour.

Cancellation Policy: *Cancellations by August 1st will receive 100% refund
*Cancellations by September 1st will receive a 50% refund
*Cancellations by September 30th will receive a 25% refund
*Cancellations made after October 1st will not be eligible for a refund, however, another participant may take your place.

Disclaimer: Adjustments may occur to onsite events due to weather or unforeseeable conditions.

Pre-planning meeting approximately 2-3 weeks prior to departure. Exact dates TBD.

